

Judas' Prayer

Bill Lorraine

♩ = 84

Bass Solo

Soprano Solo

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Bs.

Sop.

Sop.

Alto.

Ten.

Bs.

Pno.

The first system of the musical score consists of seven staves. The top six staves are for vocal parts: Bass Solo, Soprano Solo, Soprano Voice, Alto Voice, Tenor Voice, and Bass Voice. All these staves contain whole rests, indicating that the vocalists are silent in this section. The seventh staff is for the Piano, which features a melodic line in the right hand and a supporting bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system of the musical score consists of seven staves. The top six staves are for vocal parts: Bass (Bs.), Soprano (Sop.), Soprano (Sop.), Alto (Alto.), Tenor (Ten.), and Bass (Bs.). The Soprano part has the lyrics "I am Jud as" written below it. The Piano part (Pno.) continues with its melodic and bass lines. A dynamic marking of *f* (forte) is placed above the piano staff. The key signature and time signature remain the same as in the first system.

Judas' Prayer/Pg.2

Bs. and I have not been for giv en Lord for give me

Sop.

Sop.

Alto.

Ten.

Bs.

Pno.

Bs. for i have be trayed you in Je sus name *ff* in

Sop.

Sop. Ahh

Alto. Ahh

Ten. Ahh

Bs.

Pno.

Judas' Prayer/Pg.3

Bs. 

Sop. Je sus name 


Sop. 

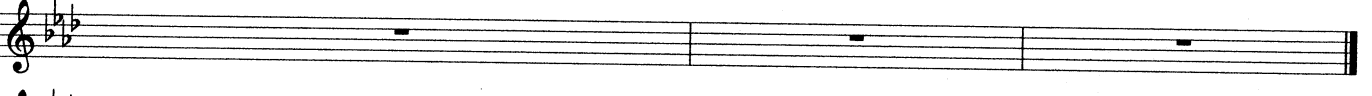
Alto. 

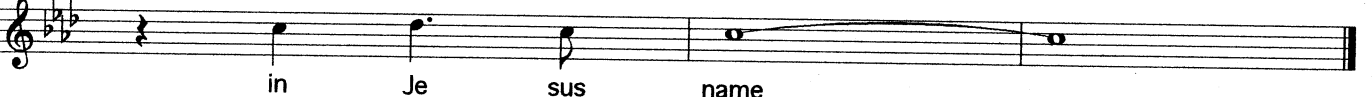
Ten. 

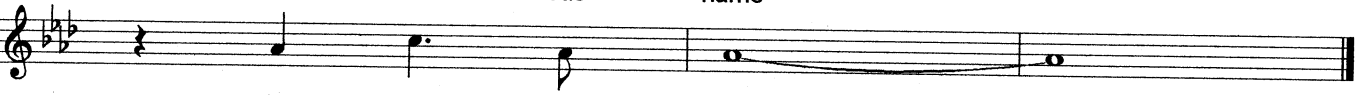
Bs. 

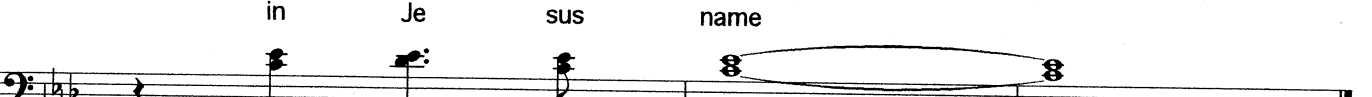
Pno. 

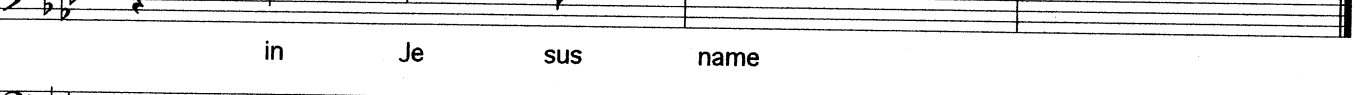
Bs. 

Sop. 

Sop. in Je sus name 

Alto. in Je sus name 

Ten. in Je sus name 

Bs. 

Pno. 